

Jeff Surret

Born in the City of Brotherly Love, Philadelphia, in 1971, Jeffrey started drawing at an early age. He received a full scholarship to the Savannah College of Art and Design where he studied Illustration and Art History.

During a lengthy visit to Japan, he learned to cherish the tranquility and serenity of gardens as places to meditate. That esteem, melded with his admiration for the art of Mark Tansy and Chris Van Allsburg, has resulted in imaginary, surreal landscapes evoked by the feeling of the solitude of nature without the intrusion of objects that can refer to time.

Of his work, Jeffrey says, "I offer a unique look by combining irregular, contrasted shapes with a very soft brush technique. All landscapes are created with in, yet I use photographic elements to convey the realism."

Studying Japanese and intrigued by the culture, Jeffrey would like to return to Japan. He would like to travel to many countries, study their philosophies and immerse himself in their art, learning new techniques, observing life and translating his observations into memorable dreamscapes.