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FINE ART • MUSEUM MOUNTING • CUSTOM FRAMING

Lun Tse

Born in Hong Kong, China, on February 19, 1964, Lun Tse was one of ten siblings, including a twin brother. Lun's name, which directly translates to the demonstrative "dragon" in English, destined the aspiring artist for greatness from the very beginning. Lun's work -- which melds bold, rich color, thoughtful brushstrokes and delicate imagery -- brings to mind this traditional Chinese symbol, a creature both elegant and powerful in nature.

In 1967, when Lun was only three years old, his family relocated to San Francisco, specifically the bustling borough of Chinatown. Eventually the Tses transferred to Salinas, California, a decision that prompted Lun to explore his talents early on. In Salinas, Lun's twin began writing, which sparked Lun's own innate desire to create. He began drawing intricate illustrations to accompany his brother's unique stories.

In high school, Lun focused primarily on his art classes and as a result, was awarded with a scholarship post-graduation. Immediately following, Lun relocated to Tampa, where he began experimenting with a variety of mediums and subjects. With the help of instructional art books, Lun polished his craft and used this expanding knowledge to pursue freelance projects on the side. He considered each venture an opportunity to expand his prowess as both an artist and a professional in his field. Perseverant to the core, Lun won numerous festival awards during this period, and even had his work featured at a number of posh Boca Raton galleries.

It wasn't long before Lun was hired to oversee a team of artists creating hand-painted works for a Tampa art company. The experience gave him a greater appreciation for the painstaking process behind fine art construction, and the delicate details that make these individualized pieces special.

Lun's artistic mastery has segued into other areas, including writing. He has lent his expertise to several instructional painting books, including *Painting Murals Fast & Easy*, of which he is co-author, as well as the *Painter's Quick Reference* guides for trees and foliage, and landscapes -- all by North Light Publications.

Lun's work has been displayed at many nationally and internationally acclaimed trade fairs, and fine galleries throughout the United States. His pieces -- often large-scale landscapes or floral motifs -- possess a dreamlike quality that is mesmerizing, but precise. Lun's breathtaking style is marked by hazily blended vibrant colors and wispy brushstrokes. Each piece he creates has its own special story that often recalls Lun's diverse upbringing, which spanned two very different continents and cultures.

"I find great satisfaction in creating artworks that are done well," Lun says. "To have them well-received by any audience brings a total sense of accomplishment. When a collector takes my artwork for their own to enrich their homes -- this gives me a sense of contribution."