

Emanuel

His work is a metamorphosis of music into art and art to human expression, reflecting an age of quality and meaning. These qualities were engrained in Emanuel in his native Shiraz, where he was born in 1966.

After extensive studies in fine art and photography at the Atlanta College of Art, he began his travels seeking inspiration.

Currently working with mixed media and collage, he thrives on growth and improvement. Also an accomplished serigrapher, he applies these skills in his present painting style, that reflect his thoughts and soul, which is recognizable to the viewers.

Chosen as the official artist of ArtExpo New York, 1998 an image from his “Orchestration” series is on the cover of their 20th anniversary catalog. Emanuel’s works appear in galleries and private collections throughout the world.

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