

Pezhman

“I believe there is a bit of magic in the medium of photography that is made up of light, chemistry, natural beauty and the ability to capture a perfect moment on film.”

Pezhman was born in 1976 in Shiraz- the center of Iran’s cultural civilization. He and his family were forced to leave just three years later, as the country became consumed by revolution. Since his adolescence in the United States, Pezhman has been exploring both nature and urban environments through photography. A passionate naturalist, he thrives outdoors, trekking, kayaking, mountain climbing and fishing- activities through which he find peace and introspection. He is, however, equally enthralled by the city, noticing a unique history and character behind every architectural detail of the urban streets.

Instructor’s of the Photography and Cinema program at the Atlanta College of Art encouraged Pezhman to experiment with various arenas of photographic expression, including architecture, portraits, location shooting, and sports. With an extensive and impressive portfolio, he earned a position as photography assistant at a prominent local studio. This applied training greatly enhanced his photographic techniques and encouraged the evolution of his own style. Deciding to make a professional career from his talent, Pezhman subsequently entered the New York School of Photography, where he honed his skills in the medium-format camera.

With an urge to explore a myriad of diverse cultures and imagery, Pezhman traveled throughout the United States and Europe. At first, he carried his camera with him simply as a means of recording people and places he would encounter in his travels. However, Pezhman’s photography quickly progressed further, to convey the vivid sensations of actual experiences; it became the purpose behind them. He came to regard his camera as an active tool for unearthing a location’s history and archeology, thereby creating portals between the present and the past. By discovering these living histories within his environment, Pezhman saw himself reflected in his surroundings: he, too, held a culturally vibrant, although latent history in is own Iranian heritage.

Pezhman continues to pursue professional photography in Atlanta. His work is continually displayed and collected across the United States.

