

WATER STREET GALLERY LTD.

FINE ART • MUSEUM MOUNTING • CUSTOM FRAMING

Pietro Adamo

Pietro Adamo was born in Toronto, Canada in 1955 and currently lives in Woodbridge, Ontario. He attended the University of Toronto and Sheridan College in Toronto and is now an art professor at Chaminade College.

Working from his home studio, Adamo began his career two decades ago as a realist landscape painter as well as being commissioned to do portraits of prominent members of the Canadian Parliament. However, during this period, Adamo could never escape his profound interest in the abstract. In 1990, he was the subject of a television series devoted to important Italo-Canadian artists.

Adamo's abstract paintings are visual celebrations of both the artist's admiration for the "unpredictable and inexhaustible record of life" and the very freedom with which it is expressed. In his passion to convey an emotion, a place, or any image that may have stirred his memory, Adamo abandons the monotony of conventional subject matter in favor of geometric spatial relationships. Texture and form lend his pieces optimism and strength. What is clearly in evidence is the artist's delight in the unbridled expressions of feeling and emotion rather than illustrations. Sensation, not reason, intuition, not rational forethought: "I have to paint to speak without words, to express myself with out restrictions...never relenting."

Adamo has participated in one man shows and group shows in North America and Europe. He was co-owner of a gallery in Toronto where his work was predominant and sold regularly. Private owners and collectors of his work can be found through North American and Europe.