

BORIS BALLY

Boris Bally's award-winning work is both witty and innovative employing the use of jeweler's skills on non-precious materials. His current body of work transforms recycled street signs, weapon parts, and a wide variety of found materials into objects for reflection. These pieces celebrate raw American street-aesthetic in the form of objects, often useful, for the home and the body.

Bally is the recipient of the 2006 Individual Achievement Award for the Visual Arts presented by the Arts & Business Council of Rhode Island. Bally's work has received two Rhode Island Council on the Arts Fellowships in Design and a Pennsylvania Council on the Arts Fellowship in Craft. His work is featured in numerous international exhibitions and publications. Public collections include London's V&A Museum, Museum of Art & Design, Carnegie Museum of Art, Brooklyn Museum, Renwick Gallery and Cooper Hewitt National Design Museum.