

David Martin

Today David Martin finds himself at the threshold of artistic self actualization. This artist's history has been shaped by natural growth, professional education and successful experience in the artistic community.

Martin is a natural artist by definition of the word. At a very young age he discovered an affinity with pencil drawing. By the age of 17, Martin was selling oil paintings and caricatures, some of which helped earn him a scholarship to The Ringling School of Art and Design. Changing departments three times, through fine arts photography and illustration and participating in an exchange program with the School of Visual Arts in New York City. Martin ultimately graduated with a BFA in illustration and a Certificate in Photography. It is the realms of painting, drawing and sculpting that Martin finds most compelling.

“I have become convinced that an eclectic approach, combining a variety of seemingly incompatible styles and media, makes for true invention and discovery.”

David Martin has a history of contribution to the artistic community throughout Florida, North Carolina and Manhattan, N.Y.