

Joshua Bradley

Joshua Bradley was raised in rural Georgia outside Atlanta in the 70's. His extended family lived nearby in a close-knit farming community. Everyone helped on each other's farms most days or he spent much of his time outside in nature. Joshua's interest in art began with drawing the intricate farm equipment, then the landscapes behind them. His exploration of art was a way to experience something richer than the normal details of small-town life.

By the time he was 16, nearly all of his free time was spent drawing landscapes. Growing up in a small town, Joshua was not exposed to fine arts until he was 17 and saw an exhibit at the High Museum in Atlanta, Georgia. After this visit, he knew he wanted to be a painter. It was then that Bradley decided to attend art college at Savannah College of Art and Design. His focus was painting and sculpture. Joshua was influenced by Dutch Renaissance painters and researched Robert Rauschenberg, Jasper Johns, Ewan Uglow, and Lucien Freud. His thesis was based on Art and Physics by Leonard Shlain and writings of Robert Motherwell. The new lifestyle living in Savannah surrounded by other artists impacted Joshua's life profoundly. New experiences feed artistic expression and he thrived in this new environment. One of his teachers became a mentor to him and took express interest in developing his style. This professor also imparted wisdom that has stayed with Joshua in his everyday life to this day. Sharing his life experience and most importantly a quote that has become at the core of Joshua's values by Calvin Coolidge, "Press on: nothing in the world can take the place of perseverance. Talent will not; nothing is more common than unsuccessful men with talent. Genius will not; unrewarded genius is almost a proverb. Education will not; the world is full of educated derelicts. Persistence and determination alone are omnipotent.

