

Michael Boyd

Michael Boyd saw his first glassblowing demonstration at the age of 10 and was transfixed. He began his study in glass at age 14 and has continued to work in this medium ever since. He currently works out of his own atelier in the Midwest.

“I use simple and uncomplicated forms which can best act as a canvas for my main focus: the interplay between color and design. I also incorporate sculptural elements into my vases that often suggest geologic formations. My intent is to move the traditional vase form towards becoming a piece of sculpture. For me, glass is an art form of limitless possibility yet infinite barriers.”

Each piece that Michael creates is started, worked and finished hot, and blown free-hand without the use of molds. Michael Boyd's work is showcased in private and corporate collections nationwide.