

Vincent George

Vincent George grew up in Newburgh, New York, where the rolling hills of Upstate New York, where the rolling hills of Upstate New York gave Vincent inspiration for a lifetime of painting. His childhood was spent hiking in the summers and skiing in the winters. Vincent often brought a sketchbook on hikes and sketching became more important than hiking. At the age of 14, Vincent began using paint to embellish his rough sketches he brought back from hiking. While Vincent lived as an average teenager playing football, basketball and baseball throughout high school, art became his priority by the age of 17.

Vincent was accepted to the Savannah College of Art & Design, but after a year decided the environment at The Pratt Institute was more suitable. He studied Illustration and Communications Design. Vincent was exhilarated by the Brooklyn, New York campus. Even so, his preference to live in quiet rural places was confirmed. After getting his Bachelors from The Pratt Institute, Vincent accepted a job near his hometown of Newburgh as an industrial designer and illustrator. Vincent had a studio space in his home through these years. He dreamed of painting full-time, but it wasn't until he moved to Georgia two years later that he was inspired to. Vincent cites meeting his girlfriend for the first time as a catalyst for many such changes in his life. He says, "Meeting her is when the best part of my life began." Michelle's encouragement helped Vincent step outside the belief that he had to have a full-time salaried job.

Vincent continues to fine tune his painting style. The Evergreen series has a special place in his heart, since every painting comes from his childhood in the lush landscape of New York.